

Celtra® Press

Zirconia - Reinforced Lithium Silicate (ZLS)

MO Shades



MO Shades



Veneer on right central incisor Zahntechnik Düsseldorf, Rebbe. Thielen. Joit. GmbH, Düsseldorf, Germany

Celtra Press

Celtra press MO ingots

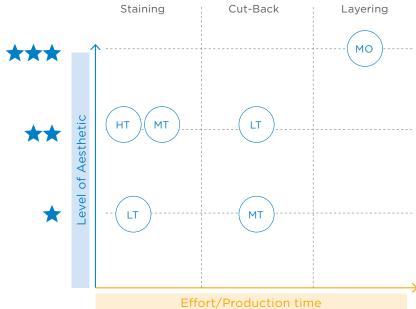
are available in MO1, MO2. Due to the opacity of the ingots these ingots are recommended for the fabrication of restorations that are placed on vital or slightly discoloured prepared teeth. These ingots are excellent for natural-looking cases. Complete by layering with Celtra Ceram.

Portfolio Overview

		Celt	ra Press HT		Celtra F	ress MT		Celtra Pres	s LT
Translucency									-
Shades									
	HT					l1	12	13	
	MT	MT/LT BL1*	MT/LT BL2*	A1	A2	A3	B1	В3	C1
		MT/IT DI 1*	MT/LT BL2*	A1	A2	A3	B1	В3	C1
	LT	MI/LI BLI	MI/LI BLZ	Al	AZ	AS	ы	Б3	CI
	МО						MO1	MO2	
Restoration type		Incisal inlay, onlay, veneer		Full Contour posterior			Cut-back anterior		
Indication		veneers,	Thin veneers, occlusal veneers, veneers, inlays, onlays, partial crowns		Thin veneers, occlusal veneers, veneers, partial crowns, crowns, bridges (3-unit bridges up to 2 nd premolar)			Veneers, partial crowns, crowns, bridges (3-unit bridges up to 2 nd premolar)	
Individualization technique		Glaze		Stain&Glaze			Cut-back, Stain&Glaze		

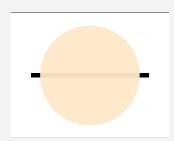
^{*} One ingot for both translucencies MT/LT

Translucency overview



The state of the s

Celtra Press MO



C3	D2	D3	
C3	D2	D3	

Layering technique

Frameworks on slightly discolored prepared tooth (also 3-unit bridges up to 2nd premolar)

Layering technique

Staining technique

In the staining technique with Universal Stain and Glaze, the full-contour wax-up is invested and subsequently pressed. The restoration is completed with the help of the Stain and Glaze firing. The use of translucent Celtra Press ingots enables the fabrication of very aesthetic restorations with minimum effort.

Cut-back technique

In the cut-back technique, the wax-up is reduced in the incisal/occlusal area, invested and subsequently pressed. The reduced restoration is completed at the incisal area with the Celtra Ceram layering ceramic. Finally, Stain and Glaze firing with Universal Stain and Glaze is conducted.

Layering technique

In the layering technique, a tooth-shape supporting framework wax-up is invested and subsequently pressed. The restoration is completed by supplementing the anatomical shape with Celtra Ceram layering ceramic. Finally, Stain and Glaze firing with Universal Stain and Glaze is conducted.



Technical data MO ingots

General pressing recommendations

Low temp.	Heating rate	Vacuum level	High temp.	Holding time	Pressing time	Cooling time	Pressure
700 °C	40°C/ min	45 hPa	860°C (100 g ring) 865°C (200 g ring) 880°C (bridge*, 200 g)	30 min	5 min	0:00 min	2.7 or 4.5 bar depending on furnace design

*or bigger objects

→ Note

Pressing time of MO ingots is 2 minutes longer (5 min. instead of 3 min) than other Celtra Press ingots.

Shade mapping recommendations

MO 1	MO 2				
Light shades: A1, B1,	Darker shades: A2, A3,				

Ordering information

Celtra Press MO1, MO2	REF	Size	
CELTRA Press MO1	5365400416	3 x 6 g	
CELTRA Press MO1	5365400417	5 x 3 g	
CELTRA Press MO 2	5365400426	3 x 6 g	
CELTRA Press MO 2	5365400427	5 x 3 g	

DeguDent GmbH Rodenbacher Chaussee 4 63457 Hanau-Wolfgang Germany +49 6181 59-50 www.celtra-dentsplysirona.com Dentsply Sirona Prosthetics 570 West College Avenue, York, PA 17401 1-800-243-1942 www.dentsplysirona.com



